

Upon completion of the MM in conducting (instrumental focus), students will be able to: •
Demonstrate and justify advanced conducting techniques in rehearsal/performance through expressive gesture, clear verbal and non-verbal communication, and interpretive insight grounded in score study.

- Synthesize knowledge from music history, theory, aural skills, and related repertoire to shape effective verbal and non-verbal interpretations.
- Analyze and evaluate new and historically significant wind band scores to inform artistic and pedagogical decisions regarding style, structure, and interpretation.
- Design and implement efficient, engaging rehearsal plans that develop ensemble skills and foster expressive performance under faculty mentorship.
- Evaluate feedback from faculty, peers, and ensemble members to refine conducting, rehearsal, and leadership approaches.
- Demonstrate professional-level conducting artistry through independent leadership of wind ensemble performances.
- Articulate and defend evidence of professional growth in wind conducting and share continued learning practices through a culminating oral presentation.

Upon completion of the MM in conducting (choral focus), students will be able to: •
Demonstrate and justify advanced conducting techniques in rehearsal and

performance through expressive gesture, clear verbal and non-verbal communication, and interpretive insight grounded in score study and text analysis.

- Synthesize knowledge from training in music history, theory, aural skills, vocal pedagogy, diction, and choral literature to shape stylistically and historically informed and communicative interpretations.
- Analyze and evaluate new and historically significant choral scores to inform artistic and pedagogical decisions regarding language, style, texture, and interpretation.
- Design and implement efficient, engaging rehearsal plans that develop ensemble tone, diction, balance, and expressive performance under faculty mentorship.
- Evaluate feedback from faculty, peers, and ensemble members to refine conducting gesture, rehearsal technique, and leadership approach in both collaborative and independent contexts.

- Demonstrate professional-level conducting artistry through independent leadership of choral rehearsals and performances that display mastery of expressive communication and stylistic versatility across multiple languages and historical periods.
- Articulate and defend evidence of professional growth in choral conducting and share continued learning practices through a culminating oral presentation and reflective portfolio.