

Upon receipt of the graduate certificate in conducting, students will be able to:

- Evaluate gestural conducting abilities through self-assessment and collaborative dialogue with faculty, applying insights to future rehearsals.
- Demonstrate expressive and efficient baton techniques in rehearsal and performance that serve musical intent and ensemble needs.
- Analyze scores through phrasal/large-form study, transposition, clef fluency, and historical/historical performance practices to inform interpretation.
- Design clear verbal and non-verbal communication strategies rooted in pedagogy, professionalism, and respect, adjusting based on ensemble response.
- Integrate scholarly research into oral presentations that connect theory, history, and pedagogy with artful performance.
- Critique and propose alternatives in the observation of other conductors, comparing practices and evaluating their effectiveness.